

"Jen's Adventure"

A Choose Your Outcome Short Film

By

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INT. JEN'S DORM ROOM - LATE AFTERNOON

JEN enters her dorm room after work and turns on her local NPR news app.

NPR LOCAL NEWS HOST

This is your local NPR news, search crews and volunteers have extended their search to the Boise Mountain Range in their ongoing search for a local resident, who disappeared over the weekend while hiking in the foothills.

Police are asking for any public help for information on a male perpetrator who has been reportedly stalking and harassing women along the greenbelt.

And a new social media challenge is gaining traction. The challenge? To leave your smartphone behind and enjoy the outdoors without distraction...

JEN changes, ties her shoes, and pulls on a jumper hoodie and zips it up. Before she steps out the door she pauses and looks at her iPhone lying on the living room table.

CHOICE OPTION 1 - TAKE OR LEAVE IPHONE

JEN has a choice, does she take the iPhone with her or accept the challenge and leave her iPhone behind?

CUT TO:

EXT. OUTSIDE DORM BUILDING - AFTERNOON

JEN stretches her legs at a bench just outside her apartment complex. After stretching, she jogs down a sidewalk to warm up. It's a cool day for a long run.

A block away and JEN has another decision to make. Does she run along the Greenbelt or up the Foothills?

CHOICE OPTION 2 - GREENBELT OR FOOTHILLS

NOTE: GREENBELT IS ONLY AN OPTION IF "TAKE IPHONE" OPTION IS SELECTED!

CONTINUE IF FOOTHILLS IS SELECTED, OTHERWISE GO TO PAGE 11

CUT TO:

EXT. FOOTHILLS (MILITARY RESERVE) - LATE AFTERNOON

JEN runs into the Boise foothills. She enters The Military Reserve, runs along Mountain Cove road, and then drops down to the Cottonwood Creek trail. She runs pass the creek bed, through an old cemetery, and up a hill. Farther up the trail she again crosses the creek. Along the way something out of the ordinary catches JEN's eye.

CHOICE OPTION 3 - INVESTIGATE OR IGNORE

JEN has a choice, does she stop to investigate or ignore it and continue with her run?

CUT TO:

EXT. FOOTHILLS - INVESTIGATE & WITH IPHONE - LATE AFTERNOON

JEN stops. There's blood on the trail. She cautiously glances around.

VICTIM is lying awkwardly near the creek bed off to the right of the trail. He's bloody with a nasty gash on his neck.

JEN

What the... Hello?

JEN approaches the VICTIM.

JEN

Hey can you hear me? What's your name?

VICTIM is not responsive.

JEN checks for a pulse. VICTIM is still alive, but just barely.

JEN reaches into her pocket and pulls out her iPhone.

JEN

Shit! Okay, uh, I'm going to call for help.

JEN fumbles with her phone. She dials 911.

An unknown PREDATOR is stalking the VICTIM and now JEN.

JEN thinks she hears something in the bushes nearby. She looks up from her phone but sees nothing. She turns around and walks towards the trail.

DISPATCHER

9-1-1, what's your emergency?

JEN

Yes, hi, there's a man covered in
blood, and he needs help!

DISPATCHER

Okay, stay calm, What is your
location?

PREDATOR silently creeps left, around a thicket of bushes.

JEN

I'm on Cottonwood trail in the
foothills. (pause) Yes, he's
breathing and has a pulse. (pause)
My name is Jen Butler...

PREDATOR sprints and pounces JEN!

JEN

(Turns and screams!)

Phone drops to ground. JEN is being viciously attacked by
the predator and screams for help.

DISPATCHER

Hello? Miss? Are you alright? ...

Silence.

CUT TO:

EXT. FOOTHILLS (CRIME SCENE) - EVENING

OFFICER HARRIS

This way?

OFFICER HARRIS ask the hikers as she points down the trail.

HIKER 1

Yes, they're down there. On the other side of those bushes.

HIKER 2

It was just awful, blood everywhere...

EMT is halfway to the spot, walking fast to find the victim.

OFFICER HARRIS

Okay, you two stay here, another officer will be here shortly. Wait for him.

OFFICER HARRIS hurries along to catch up with the EMT.

EMT

Over here!

OFFICER HARRIS stops next to EMT and crouches down next to JEN.

OFFICER HARRIS

Dear lord!

EMT

No pulse. She's lost too much blood. (Shakes his head no.)

OFFICER HARRIS call in with her radio.

OFFICER HARRIS

Dispatch, three-oh-eight, code two, eleven-four-six... (pause, looks oddly at body) possible one-eight-seven.

DISPATCH

Copy, officers en-route.

EMT

Where's the other body? I thought
they said there were two...

They look around. Suddenly something catches the attention of Officer Harris. She puts her hand on her beretta pistol grip, ready to unholster. EMT sees it too, takes a step back.

OFFICER HARRIS

What the? (keys mic) DISPATCH!?!...

FADE OUT.

>END OF INVESTIGATE WITH IPHONE<

RETURN TO CHOICE OPTION 1

EXT. FOOTHILLS - INVESTIGATE & W/OUT IPHONE - LATE AFTERNOON

JEN reaches into her pocket.

JEN

Shit! (Pulls hand out of empty
pocket) Okay, uh, I'll go for help.

JEN runs up to the main trail.

JEN is now sprinting on the trail and runs around a bend.

She crashes into a pair of hikers (HIKER 1 and HIKER 2).

JEN

Help! There's...(gasps for air)

HIKER 1

(Startled) Wow, okay, breath. Are you okay?

JEN

(Catches her breath) There's man badly injured and needs help.

HIKER 2

Oh my god, is he alright?

JEN

I don't know... there was a lot of blood. Do you have a phone? Call 911.

HIKER 1

No...

HIKER 2

I do, calling now.

HIKER 2 dials 911 and hands his/her phone to JEN.

DISPATCHER

9-1-1, what's your emergency?

JEN

Yes, hi, there's a man covered in blood, and he needs help!

DISPATCHER

Okay, stay calm, what is your location?

JEN

I'm on Cottonwood trail in the foothills. (pause)

Jen Butler. (pause) No, I'm not with him now. I left to find help, I... (pause) Yes he had a pulse and was breathing. (pause) I don't know, like I said I'm not there now, please send someone. (pause) Ok...

CUT TO:

EXT. FOOTHILLS (CRIME SCENE 2) - EVENING

JEN is on top of the trail with OFFICER HARRIS and EMT.

JEN

(Points to the bush)
Right over there, just on the other side of that bush. That's where I found him.

EMT is halfway there, walking fast to find the victim.

OFFICER HARRIS

Okay, thanks. Stay right here, another officer will be here shortly.

OFFICER HARRIS hurries along to catch up with the EMT, who is now at the spot where JEN found the VICTIM.

EMT

(hollers up) You sure this is the spot? There's no one here!

JEN

(shakes her head yes) Positive, he was right there! Next to the tree!

OFFICER HARRIS

Found a shoe, there's blood on it.

EMT

Wow, okay, and there's a lot more blood over here. He couldn't of gone far.

OFFICER HARRIS

Dispatch, 308, ten-nine-seven, standby.

DISPATCH

Copy.

They look around. Suddenly something catches the attention of Officer Harris. She puts her hand on her beretta pistol grip, ready to unholster. EMT sees it too, takes a step back.

OFFICER HARRIS

What the? (keys mic) DISPATCH!?!...

FADE OUT:

>END OF INVESTIGATE W/OUT IPHONE<

RETURN TO CHOICE OPTION 1

EXT. FOOTHILLS - IGNORE & WITH IPHONE - LATE AFTERNOON

JEN decides to ignore it and continues on with her run.

She reaches her destination on top of Table Rock and watches the late afternoon sun filter through scattered clouds.

JEN is sitting on a rock and snapshots pictures of the view with her iPhone, along with a few selfies.

FADE OUT:

>END OF *IGNORE & WITH IPHONE*<

RETURN TO CHOICE OPTION 3

EXT. FOOTHILLS - IGNORE & W/OUT IPHONE - LATE AFTERNOON

JEN decides that it's nothing worth stopping for and continues on with her run.

She reaches her destination on top of Table Rock and watches the late afternoon sun filter through scattered clouds.

JEN sits on a rock and self reflects on her life.

FADE OUT:

>END OF *IGNORE & WITHOUT PHONE*<

RETURN TO CHOICE OPTION 3

EXT. GREENBELT - WITH IPHONE - LATE AFTERNOON

JEN continues her run along the Boise Greenbelt. She runs along various paths that intertwine and connect.

JEN passes underneath a bridge. A phone call interrupts her run.

CHOICE OPTION 4- ANSWER OR IGNORE PHONE CALL

JEN has a choice, does she answer or ignore the call?

CUT TO:

EXT. GREENBELT - ANSWER CALL - LATE AFTERNOON

JEN stops and answers the call. However, her apartment key falls out of her pocket. She doesn't notice.

JEN

Hello? (pause) Oh hi mom. (pause)
 Yea that would be fine. (pause) I'm
 out for a run, so I'm kinda busy
 right now. (pause) Okay, love you
 too, bye.

JEN puts the iPhone in her pocket and continues with her run.

A MAN (KEVIN) picks up her apartment key.

CUT TO:

EXT. GREENBELT - IGNORE CALL - LATE AFTERNOON

JEN stops and pulls her phone out of her pocket. However, her apartment key falls out of her pocket. She doesn't notice as she looks at the screen to see who's calling.

JEN

(Shakes her head) No, not now.

JEN puts the iPhone in her pocket and continues with her run.

A MAN (KEVIN) picks up her apartment key.

JEN slows to a jog and checks her pulse as she jogs in place.

KEVIN approaches.

JEN continues jogging. KEVIN follows.

JEN notices that KEVIN is following her and getting closer. She runs faster. KEVIN matches pace.

KEVIN is gaining on her.

JEN abruptly stops and turns around.

CHOICE OPTION 5 - THROAT PUNCH OR INQUIRE

JEN has a choice, does she go on the offensive and throat punch KEVIN or does she inquire why he's following her?

CUT TO:

EXT. GREENBELT - THROAT PUNCH - LATE AFTERNOON

JEN turns around and aggressively throat punches KEVIN. He drops to the ground. JEN kicks him. KEVIN coughs and chokes and groans.

JEN pulls out her phone and calls 911.

DISPATCHER

9-1-1, what's your emergency?

JEN

Yes, hi I was being followed by someone and I felt threatened, so I punched him. (pause) Jen Butler. I'm near Capital Boulevard. I'm on the greenbelt. (JEN shouts at the MAN) Stay down!
(pause) Sorry...

KEVIN is holding his throat with one hand and tosses JEN's apartment key towards her.

JEN reaches into her pocket and pulls out her empty hand.

JEN

Shit...

CUT TO:

>END OF THROAT PUNCH WITH PHONE<

RETURN TO CHOICE OPTION 5

EXT. GREENBELT (POLICE) - LATE AFTERNOON

OFFICER HARRIS

Look I can understand if you were scared, given recent events, but you were very aggressive. You just can't go around throat punching people. This gentlemen was only attempting to give you back your keys, after you dropped them.

JEN

Well he should of said something...

OFFICER HARRIS

He couldn't. He's deaf.

JEN

Oh... I didn't know. I'm sorry.

OFFICER HARRIS

I need to get a statement from him,
you'll be lucky if he doesn't press
charges. Don't go anywhere.

JEN looks down at the ground, ashamed.

FADE OUT:

>END OF *THROAT PUNCH*<

RETURN TO CHOICE OPTION 5

EXT. GREENBELT - STOP AND ASK - LATE AFTERNOON

JEN quickly turns around, and with caution, asks KEVIN why he's following her. KEVIN stops.

JEN

Are you following me? Can I help
you?

KEVIN

(Holds up one hand as a stop, and
with the other holds up her keys.)

JEN

How did you? (pause)

Flash back to JEN dropping her apartment key.

JEN

Oh... (Takes the key) I'm sorry, I didn't know. Thank you so much.

KEVIN

(Sign languages "you're welcome")

KEVIN smiles and starts to walk away. JEN, feeling a little embarrassed, stops him by grabbing his arm.

JEN

Hey, can I buy you a coffee or something?

KEVIN pulls out a small notepad and pen from his back pocket and starts writing.

KEVIN

(writes "yes, what is your name?")

KEVIN hands the notepad and pen to JEN.

JEN

(writes "JEN" on the notepad and looks KEVIN in the eyes) I'm Jen.
(she writes "Who are you?")

JEN hands the notepad and pen back to KEVIN.

KEVIN

(writes "KEVIN" and his phone number "208-555-4888")

KEVIN rips a piece of paper from his notepad and hands it to JEN. They both smile.

FADE OUT:

THE END

END CREDITS

OR

RETURN TO CHOICE OPTION 1